

Carl Herdenberg

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Represented by KMG Global Crew

Artistically driven and technically proficient Director of Photography/Camera Operator. I'm one of those people that do it all. Direct, produce, shoot, edit, storyboard, etc. I love to be involved throughout the process if I'm able to. You can book me with or without gear, as I have my own camera kit, but I'll use whatever is suitable for the job.



Work experience:

2018 - 2020 Trailbreaker AB. Co-owner.

A production company specialized in wildlife and documentary filmmaking. My roles are Producer, Director and Director of Photography for the productions we make.

2016 - today Freelance. Camera department.

1. Djur som förändrar världen (Animals That Change the World) by Mint AB for UR. *Director of Photography for kids wildlife series.*
2. Penn & Teller: Fool Us. *Camera Operator using Canon C300 for part of an episode shot in Sweden.*
3. Naturen som förebild (Nature As a Role Model) season 2 by Nature Artbevarande for SVT. *Director of Photography for the second season of the wildlife series. Shot on RED and DJI X7.*
4. Swefog and Sunne Camping by Rymdskeppet. *Director of Photography for three different commercials. Shot on RED.*
5. Queen Without Land 2 by Artic Light AS. *Camera Operator for the sequel of Queen Without Land. A feature wildlife film about polar bears. Shot on RED.*
6. Fisken i Fokus (Fish In Focus). Ecofilm AB for SVT. *Camera Operator and technical supervisor for this Swedish wildlife series about fish. Shot on Sony fs5, Canon and RED cameras and DJI drones.*

7. Vilde Vidunderlige Danmark. Mastiff Television for DR. *Camera Operator for this Danish wildlife series. Shot on Sony fs7.*
8. I am Pothitos? by Rymdskeppet. *Director of Photography and Producer for this feature documentary. Shot on RED with anamorphic lenses.*
9. Europe's New Wild (Lapland episode). Off the Fence for Nat Geo Wild. *Director of Photography for this British/Dutch wildlife series. Shot on RED and Canon cameras and DJI drones.*
10. Naturen som förebild (Natur as a Role Model) Nature Artbevarande AB for SVT. *As Director of Photography for this natural history mini series, I worked alongside Producer/Director Claes Andrén filming wildlife. It was shot on SONY, RED cameras and DJI drones.*
11. Kattfällan for Djurens Rätt. *Director of Photography. A documentary short shot on Blackmagic Pocket, Sony FS5 and Sony FS7.*
12. Various roles in the camera department. *For Nattskejtet, Redloop, Suzjopaten etc.*
13. Land Matters. *Selfshooting Director/Producer. Shot on digital super16 camera.*

- 2017 - 2018 Scandinavian Photo. Lecturer for cinematography workshops.
- 2009 - 2015 Nackademin AB and the Swedish Royal Institute of Art. Lecturer.
Subjects: Storyboarding, sculpture, 3D, compositing and project management) Under periods of time I have been head of the course Digital Graphics at Nackademin.
- 1998 - 2013 VFX Artist, camera operator and special effects make up artist.
Working in 3D and compositing primarily with tv and commercials. I was part of the RED-based freelance collective called Delegationen, that had a lot of high end gear and that did very technical shoots incorporating VFX, practical effects, motion control, motion capture, etc. Here I've worked both alone towards a client and in a team of others. This is where I have gained most of my experience of working with cameras.
A few clients/films:
Adidas (2013)
Kontoret (2012)
Grotesco (2010)
Slaves (2009)
Sveriges Historia (2009)
- 1995 - 1996 SVT (Swedish Public broadcasting). Set painter and model maker.
I worked summers here during high school.

Education:

- 2015 - 2016 MA Documentary and Features. University of the West of England.
This Masters programme, which was a collaboration between the BBC and the university, focused on documentary production for factual tv.
- 2014 - 2016 Documentary Filmmaking. Linköpings Universitet.
- 2005 - 2007 Digital Graphics. Nackademin.
A course that focused on CGI and animation
- 2004 - 2005 Konstnärlig grundutbildning (Foundation Level Art). Konstskolan Basis.
In his foundation level art school I studied painting, drawing and sculpture.

Courses:

- Driving license (Swedish/EU)
Snowmobile license (Swedish)
Animal tracking course
Scuba diving certificate (PADI Open Water)

Software skills:

DaVinci Resolve, Adobe Premiere, Nuke, Maya, Adobe After Effects, Octane Render, Photoshop

Kitt list:

- Red Scarlet-W with Canon EF mount, 19mm ARRI style bridge plate with dovetail
Miller Arrow 55 fluid head with Miller Solo ENG tripod
Laowa 15mm macro, Sigma 18-35, Sigma 50-100, Sigma 150-600, Xeen primes, RED 18-85mm T/2.8,
Anamorphic lenses (built from Leica R, Kowa 16h, Rectilux HCDNA)
Ronin 2 with Ready Rig
DJI Inspire 2 with X7 camera and all 4 lenses
Teradek Bolt LT 500 kit with 1 transmitter and 2 receivers.
Teradek RT wireless follow focus
Nano Lockit sync boxes
Zoom F4, Sennheiser MKE600, Sennheiser AVX radio mic, Røde boom
Bright Tangerine Misfit matte box with ND filters